

# 國立臺中教育大學 96 學年度研究所碩士在職專班招生考試

## 藝術教育 科試題

美術學系碩士班理論組 用

- 一、試說明「工藝美學」為何？視覺藝術教育工作者如何提升此美學意涵？(20%)
- 二、請就藝術社會學理論，說明台灣現代藝術的種種問題及其解決之道。(20%)
- 三、國小藝術與人文課程內容(音樂、視覺藝術、表演藝術)應如何就時間、場地與教師的調度進行協同教學，已達到課程統整的目標。(20%)
- 四、國小各科課程常以繪本融入教學，授課教師除了必須考量文本內容的生動有趣與否之外，對於學生在藝術眼光與視覺美學上的提升應該有何種期許？(20%)
- 五、請說明下文的大意，並請闡釋其意涵?(20%)

Since its founding in 1997, the International Child Art Foundation (ICAF) has made a unique contribution to global advocacy for art education, art and science partnership, and education through the arts. More importantly, ICAF has demonstrated how the arts can be applied to achieve important social objectives. ICAF programs guide schools to encourage children's creativity, instill empathy and understanding, and inspire creative global leadership. Under ICAF's umbrella, teachers bring the world of arts and cultures to their classroom, providing students an opportunity to experience and appreciate the varied manifestations of human creativity that make earth – one of planets of a remote galaxy – still the most wondrous place in the whole universe.

**(From: Ishaq, A. (2006). Prosperity and Peace through Art. International InSEA Congress 2006.)**