

國立臺中教育大學 101 學年度研究所碩士在職專班
及國民小學教師在職進修教學碩士學位班招生考試

藝術教育試題

適用學系：美術學系碩士在職專班

- 一、 目前我國學者常用的「達竿 (TACAM)」統整課程設計模式，請舉一例，試就達竿5步驟模式：(1) 主題 (Theme)、(2) 分析 (Analysis)、(3) 概念 (Concepts)、(4) 教學單元 (Activities)、及 (5) 教材 (Materials)，分別加以說明。(25%)
- 二、 視覺藝術教育有「主體論」的觀點，意指藝術教育的主體要回歸至「人」的原點，讓「人」成為藝術教育的主體，請以「主體論」的觀點設計一視覺藝術教育的課程模式。(25%)
- 三、 有大量的研究專注於繪本、圖畫書融入課程的教學效度，似乎繪本有「取代」教科書的趨向，請闡述其「可行性」為何？亦或「不可行」的理由何在？(25%)
- 四、 請依據下列文字，闡述美術教學的途徑？(25%)

There are many different teaching strategies in art education and probably each primary, secondary or higher education teacher introduces his or her own particular exercises and ways of learning in order to teach drawing, painting or design. One emphasizes the freedom and creativity in the use of techniques and materials; another stresses the understanding of forms and shapes from the life model; the next underlines the relations between color and musical harmony. However, all this diverse and complex panorama can be understood and explained, mainly from a historical point of view. (Ricardo Marin, 1997, Visual Artists' Training Methodologies: the Four Historical Models.)